

Lento (♩ = ca.46)

Bocetos para una rama (de Sandra)

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Flauta

①

sf *pp* (*pp*) niente *sf* *pp* (*pp*) niente

② Clarinete B♭

p *mf* *f* *p*

Violín

sordina

p *mf* *f* *p* *f* *p* (ord.)

Violoncello

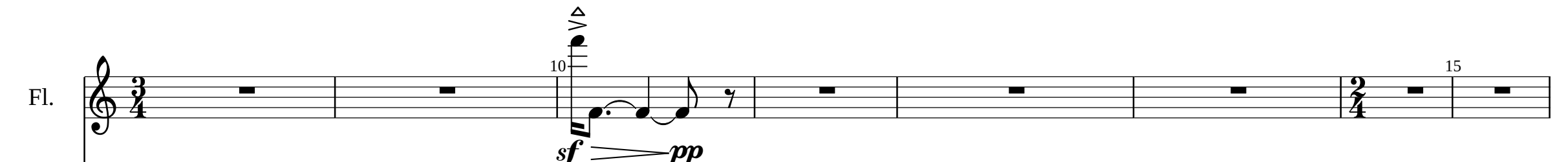
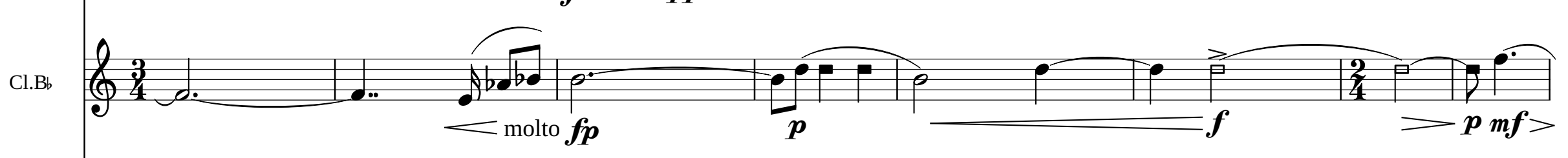
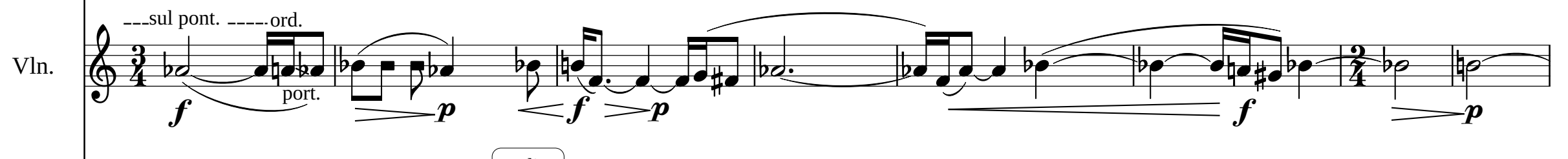
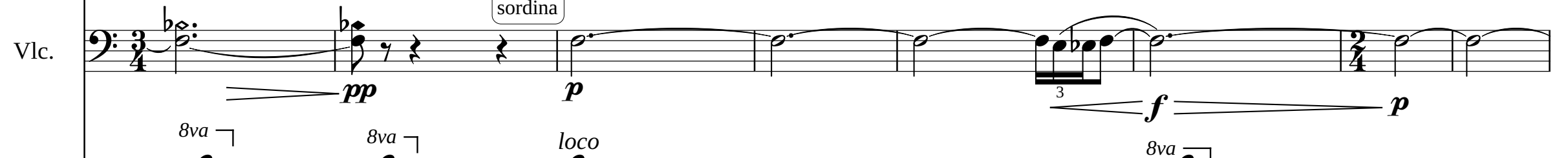
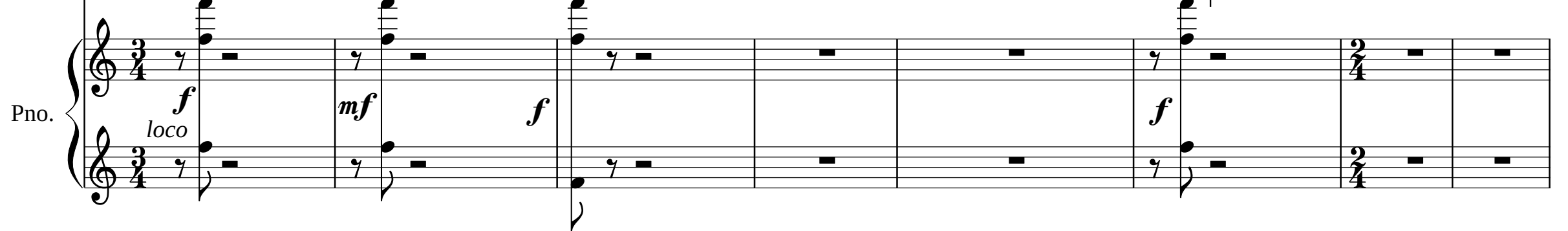
fp *fp*

Piano

③

f *delicato* *f*

- ① △ = Efecto shakuhachi: aire, poco sonido. ② Escrito en notas reales. ③ Preparar el fa con un pedazo de hule espuma.

Fl. 
Cl.Bb 
Vln. 
Vlc. 
Pno. 

Fl.

Cl.Bb

Vln.

Vlc.

Pno.

sf *pp*

p *mf* *f*

f

mf *f*

loco *f*

20

3

port.

port.

(Xia)

[illegible]

rall. Statico e più lento (♩ = ca.40)

Fl. *p* *mf* *p* *pp* *f*

Cl.B♭ *pp* *p* *mf* *p* *pp* *f*

Vln. *pp* *p* (senza sord.) *(p)* *pp* *f* (pizz. 3)

Vlc. *pp* *p* (senza sord.) *(p)* *f* (pizz arco) *p* *f* *p* (sul pont.)

Pno. *p* *mf* *p* *f* *p* *f* *meno f*

8va

35

3

8va

3

3

Red

Fl. *p* *f* 40 *p*

Cl.B $\flat$ *p* *f* *p* *mf*

Vln. arco *f* *p* pizz. 3 *f* arco *f* *p* *mf* senza vib. vib.

Vlc. ord. *f* *p* sul pont. *p* *p* *p* ord. I *f* *p* pizz. *mf*

Pno. (8va) *p* *f* meno *f* *mf* (loco)

Poco più mosso (♩ = ca.52)

[illegible]

rall.-----Tempo I (♩ = ca.46)

Fl. 55 60

Cl.B♭

Vln. molto legato III IV II III III IV (p)

Vlc. I II (p)

Pno. 8va p (loco) 8va p (loco)

Fl. *molto p* rall. lunga *pp*

Cl.B♭ *molto p* lunga *pp*

Vln. (III) (IV) *pp* lunga

Vlc. I II III *pp* lunga

Pno. *p* (loco) 8va *p* (loco) 8va (loco) lunga

Più mosso (♩ = ca.52)

[illegible]

75

Fl. poco vib.
molto *p*

Cl.B♭ poco vib.
molto *p*

Vln. *p* *pp*

Vlc. *p*

Pno. 8va)
(loco) 3 *p* *mf* meno *f*

(Cello)

80

Fl.

Cl.B $\flat$

Vln.

Vlc.

Pno.

(8va)

(loco)

meno f

(Xed)

This musical score page contains measures 80 through 84. The instruments are Flute (Fl.), Clarinet B-flat (Cl.B $\flat$), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The time signature alternates between 2/4 and 3/4. The Flute part begins with a measure rest in 2/4, followed by a melodic line in 3/4. The Clarinet B-flat part has a measure rest in 2/4, followed by a melodic line in 3/4. The Violin and Viola parts have measure rests in 2/4, followed by a melodic line in 3/4. The Piano part features a complex texture with triplets, slurs, and a dynamic marking of *meno f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rall. poco a poco
sino al fine -----

85

Fl.

Cl.B $\flat$

Vln.

Vlc.

Pno.

(8va)

(loco).

(Ped)

pp

pp

molto p

p

90

Fl.

Cl.Bb

Vln.

Vlc.

Pno.

95

fine lunga

lunga

lunga

lunga

pp niente

(8va)

(p)

(L'Espresso)

Fl.

Cl.B $\flat$

Vln.

Vlc.

Pno.

